



# COLCHESTER CLASSICS

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## WHAT THE REVIEWERS SAY...

### DELIUS: DOUBLE CONCERTO, VIOLIN CONCERTO, CELLO CONCERTO.

*"This exceptional recording has exceeded my expectations... a really important CD of Delius's music: a truly outstanding issue... the acquisition of this disc [is] an urgent necessity".*

**International Record Review with an Outstanding accolade**

Tasmin Little, Paul Watkins with Sir Andrew Davis conducting the BBC Symphony Orchestra.

**Chandos CHSA 5094 @ £14.25.**

6+ weeks in the Specialist CD Charts for this CD.

Also available with **TASMIN LITTLE** performing in **BEETHOVEN'S Triple Concerto** which is Classic FM Magazine Disc of the Month. Part of a new **4 CD set** of Beethoven's Complete Works for Piano and Orchestra.

**Buy now for £33.75** or later for £36.75!

**Piano Concertos Nos 1-5. Piano Concerto in E flat, Violin Concerto**, transcribed for Piano and Orchestra, **Rondo** in B flat **Triple Concerto** and **Choral Fantasia**.

Tasmin Little, Tim Hugh, Howard Shelley (piano and conductor), Opera North Orchestra and Chorus.

**Chandos Records 4 CD set Chandos 10695 (4) @ £33.75 (\*£36.75)**

Also available with **PAUL WATKINS - MENDELSSOHN: WORKS FOR CELLO AND PIANO. PAUL AND HUGH WATKINS.** The two sonatas for cello and piano, are characterised by a strong and complex undercurrent of feeling and superb artistry. The sonatas are complemented by the Variations concertante, Op. 17 and Lied ohne Worte, Op. 109.

**Chandos 10701 @ £12.25**

For Chandos the brothers have previously recorded sonatas and other works for cello and piano by **Martinu** (Chandos 10602). **"In Paul and Huw Watkins's hands, these rarities are eminently worthy of discovery."** Wrote The Sunday Times

### HERRMANN:

#### MOBY DICK & SINFONIETTA

*"This compelling release is a must for all fans of this prodigiously talented American composer and warrants an unqualified recommendation. The Chandos recording is clean and immediate with tremendous impact - the balances between soloists, choir and orchestra exemplary."* **SA-CD.net**

The Danish National Symphony Orchestra and Chorus are conducted by their former Principal Guest Conductor Michael Schönwandt, with Richard Edgar-Wilson and David Wilson-Johnson as soloists.

**Chandos CHSA 5095 @ £14.25**



### HAYDN: PIANO SONATAS, VOLUME 3 Jean Efflam BAVOUZET

In this Volume 3, **Gramophone Award Winning** pianist Jean Efflam Bavouzet continues his survey of Haydn's piano sonatas. The Times wrote of the series: *"Who is the best composer for refreshing the spirit and making you laugh? Haydn of course, especially when in the hands of a pianist like Bavouzet, another master of delight."* Here the large-scale C minor Sonata No. 33 is complemented with sonatas of a lighter and sunnier character: Nos 16, 29, and 42.

**Chandos 10689 @ £12.25**

The New York Times described Volume 2 (**Chandos 10668 @ £12.25**) as *"...gorgeous album... his [Bavouzet's] elegance is sparkling and his tone full"*. Bavouzet has chosen to play a Yamaha piano that gives the sort of tonal quality that best matches his interpretation of Haydn.

**Volume 1 Chandos 10586 @ £11.25 (\*£12.25)**



### BARTÓK: VIOLIN CONCERTOS AND VIOLA CONCERTO

*"...The three concertos here, all played by the superbly expressive Canadian violinist/violist James Ehnes ... span Bartók's career... Gianandrea Noseda and the BBC Philharmonic are sensitive, skilful partners."* **The Observer**

Chandos CD for Bartók's Violin & Viola Concerti receives the **Gramophone's** prestigious **Recording of the Month** for November *"...I challenge any reader to name a version that is either more moving or more beautifully played."* **Chandos 10690 @ £12.25**

James Ehnes can also be heard on other many other Chandos CDs including **DOHNANYI's Violin Concerto No.2** (Chandos 10245), **HUMMEL's Violin Concerto** (Chandos 10255), **DALLAPICOLA's Tartiniana** (Chandos 10258) and **DVORAK's Violin Concerto** (Chandos 10309).

**Above 4 CDs now @ £10.25 (\*£12.25)**



### FANTASIES FOR BASSOON with Karen Geoghegan.

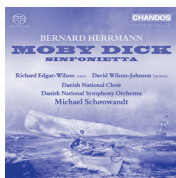
*"Name five internationally famous bassoon soloists: Archie Camden, Gwydion Brooke and er, that's it. Except I think we shall soon be adding the name of Karen Geoghegan to the roll call."* **Gramophone**

In his her fifth disc for Chandos, she plays a variety of works by **Schubert, Schumann, Spohr, Schreck, Rachmaninov, and Elgar**. Only Schreck's Sonata was originally written for bassoon but all the pieces demonstrate the great lyrical and expressive quality of the instrument. Karen Geoghegan is accompanied by the pianist Philip Edward Fisher.

**Chandos 10703 @ £12.25**

Also available - **Hummel's Bassoon Concerto** etc on Chandos 10477, **Wolf-Ferrari's Suite Concertino** etc on Chandos 10511, **French Bassoon Works Chandos 10521, Mozart's Bassoon Concerto** etc Chandos 10613. Above 4 CDs usually are now £10.25 (\*£12.25)

\*Standard price prior to offer. All prices are subject to P&P where applicable



**Telephone 0845 370 4994**

# WHAT THE REVIEWERS SAY...

## **HAVERGAL BRIAN'S SYMPHONY NO 1 IN D MINOR— 'THE GOTHIC'.**

Now available, the CD of the live BBC Proms concert on 17 July 2011. Over 800 performers gathered in London's Royal Albert Hall to give a rare performance. Tickets for this Prom sold out within 24 hours. Whether or not you were lucky enough to be there on the night, this is a recording not to be missed. **Buy the 2-CD set from Hyperion @ £28.50**

*"When it surfaced last night at the Proms it hadn't been glimpsed on these shores for 30 years, and the excitement in the Albert Hall was immense. As were the forces gathered to play the piece. There were two orchestras, ten choirs, five soloists, two brass-and-kettledrum groups.*

*"Why "Gothic"? Because Brian was fascinated by the figure of Faust, the restless seeker after hidden mysteries, and because he was inspired by Gothic cathedrals, and wanted to catch their aspiration in a setting of the Te Deum, which fills the symphony's second part. But other things push through the music's fabric. There's a brutal military strain, evoking memories of the First World War.*

*"The sheer scale of the piece means that performance is more a matter of strategy and logistics than subtle interpretation. On that level this one was a marvel.. On the podium, Martyn Brabbins was a sturdy, unflappable yet energising presence.*

*"At the end the massed choirs intoned the wonderfully unexpected hushed chords, and the beast vanished like a mirage. Will it be seen again in our lifetime?"*

**The Telegraph, Monday 18th July 2011**

**Live Hyperion recording now available.  
CDA67971(2) @ £28.50**

## **SCHUMANN: THREE STRING QUARTETS, OP. 41**

Congratulations to the Doric String Quartet! Their new release on Chandos - Schumann's three String Quartets - is the **'Recording of the Month'** in BBC Music Magazine - *"Instinct, intelligence and passion combine in this landmark recording"*

The Doric String Quartet is one of the most impressive young quartets on the classical music scene today. It performs throughout the UK, Europe and Asia.

**Chandos 10692 @ £12.25**

*"The Doric Quartet plays with great refinement and energy."*

Wrote Gramophone on Korngold's String Quartets.

**(Chandos 10611 @ £12.25). Also available - Walton's String Quartets Chandos 10661 @ £12.25**

**My True Love Hath my Heart with Sarah Connolly and Malcolm Martineau** *"One of today's most intelligent musical mezzo-sopranos, Sarah Connolly is in gloriously fluent and expressive voice for an imaginatively programmed selection of mid 20th-century English song...Malcolm Martineau's accompaniment is exemplary in its sensitivity."*

**The Daily Telegraph, Chandos. 10691 @ £12.25**

*"Sarah Connolly and her accompanist Malcolm Martineau, ideally recorded, are throughout simply ideal in this treasureable repertoire of English Songs by Bennett, Britten, Gurney, Howells and Ireland".* **International Record**

**Review**

## **KURT SCHWERTSIK: ORCHESTRAL WORKS.**

*"Gruber is the BBC Phil's composer/conductor, and Schwertsik (b1935) his lifelong Viennese friend and mentor, whose work he has tirelessly promulgated. These pieces well convey Schwertsik's mercurial, ironic sensibility and his dextrous juggling of Romantic tonality and modernist impulse."* **The Sunday Times**

**BBC Philharmonic conducted by HK Gruber.**

**Chandos 10687 @ £12.25**

## **LUTOSLAWSKI: VOCAL WORKS.**

*"Like a good novel or a potent poem, it's the kind of recording which you emerge from blinking, as if from a darkened cinema into the light of day. In other words, it could quite conceivably change your view of the world. Even if it's only for a moment - and how long is a moment?"* - writes MusicWeb International of the latest volume in Chandos' Lutoslawski series, performed by the BBC SO under Edward Gardner

**Chandos 10688 @ £12.25**

Lutoslawski's Volume 1 was a Gramophone Editor's Choice and BBC Radio 3 Disc of the Week **CONCERTO FOR ORCHESTRA, SYMPHONY NO 3, CHAIN NO. 3. Chandos SACD 5082 VOLUME ONE @ £12.25 (\*£14.25)**

## **WAGNER: MEISTERSINGER, AN ORCHESTRAL TRIBUTE, ETC**

*"...this is music of genius, knitted together to make a pleasurable symphonic sequence. The orchestral highlights are here — the overture and the great Act III prelude — and the portentous Masters and boisterous Apprentices are brought vividly to life without singing."* **The Sunday Times**

Neeme Järvi conducts the Royal Scottish National Orchestra in the fourth volume of orchestral works by Wagner.

**Chandos SACD CHSA 5092 @ £14.25**

Other Wagner Orchestral Tributes with the RSNO and Järvi from Chandos are :-

**Tristan und Isolde, Volume 3** (Chandos SACD 5087),

**Parsifal, Volume 2** (Chandos SACD 5077) **The Ring,**

**Volume 1** (Chandos SACD 5060).

**Volumes 1 – 3 are now £12.25 (\*£14.25)**

## **BERLIOZ, GRANDE MESSE DES MORTS.**

Ensemble Wroclaw with Paul McCreech

*"With 200 singers and massed choirs of period brass, Berlioz's 1837 Grande Messe has rarely sounded so thrilling or transparent. The windows of Wroclaw's Mary Magdalene Church may have buckled during Paul McCreech's recording sessions but the muted plangency and expressivity of his female semi-chorus in the "Sanctus" is every bit as impactful as the rolling waves of timpani in the "Tuba Mirum", while the snaking coils of strings have an otherworldly, Gothic flavour."*

**The Independent on Sunday, 23rd October.**

Winged Lion (Paul McCreech's own new label) sold under Signum as **SIGCD280 @ £22.50**

*\* Standard price prior to offer. All prices are subject to P&P where applicable*

# WHAT THE REVIEWERS SAY...

Five stars from **BBC Music Magazine** for **The Cardinall's Musick's disc of Robert Parsons**. "Director Andrew Carwood draws earthy, visceral performances ... Perhaps the crowning glory of the disc is the final Ave Maria, the slow and poignant unfolding of which echoes long in the memory. Hyperion's detailed recording, swathed in the glowing acoustic of the Fitzalan Chapel, Arundel Castle, enhances these seraphic performances." **CDA 67874 @ \*£14.25**

**JONATHAN PLOWRIGHT's Homage to Paderewski** "This is an enchanting follow-up to Jonathan Plowright's Hommage à Chopin disc (Hyperion CDA 67803), and, like that one, it is an eclectic mix of music focused on a central figure. The protagonist here is Ignacy Jan Paderewski (1860-1941), pianist of renown and, equally famously, Poland's Prime Minister and Minister of Foreign Affairs just after the First World War.

"The 24 tracks also include music by Britten, Bartók and Milhaud, adding to a disc that makes a welcome change in being conceived with such imagination. Plowright's playing throughout is sublime." **The Telegraph**. **Hyperion CD CDA 67903. £14.25**

**Handel: Streams of Pleasure** with Karina Gauvin and Marie-Nicole Lemieux, Il Complesso Barocco, Alan Curtis "We prize Handel's stage works for their tragic depth, but there is a gentler, nobler strain that explains the title given to this CD. Uniting two stylish Canadians, one a soprano and the other a contralto, it comprises 15 numbers from the English oratorios Handel wrote late in his career."

**The Financial Times**

"A disc of arias and duets from Handel's oratorios alone is not something which one comes across every year.... I have nothing but praise...I am not one who throws accolades around like confetti, but the enjoyment that this CD has provided brings from me an IRR Outstanding recommendation. The disc is entitled Streams of Pleasure but for me it is a full, flowing river."

**International Record Review, IRR Outstanding Award. Naive V5261 @ £14.25**

**Rachmaninov: Piano Sonatas Nos 1 & 2, Three Piano Pieces etc** with Leslie Howard. "Leslie Howard is, of course, best known to the wider record buying public as a world authority on the music of Liszt. He is also a noted authority on the music of many other composers including Rachmaninov... Howard's performances of which are, to my mind, the finest yet issued of these major works. The recording quality matches that of the performances." **International Record Review, IRR Outstanding Award. Melba Recordings MR 301127 @ £14.25**

**VAUGHAN WILLIAMS: Fantasy for Piano and Orchestra MATHIAS: Piano Concertos Nos. 1 & 2**

This release is another spectacular coup for SOMM, as it includes two world premiere recordings; VW's Fantasy for Piano and Orchestra and Mathias's Piano Concerto No.1. Vaughan Williams began this Fantasy for Piano in 1896 and revised it in 1904. The manuscript was deposited in the British Library and was removed from circulation by the composer's widow.

"(the Vaughan Williams) offers fascinating glimpses of his influences and clearly points the way towards the greatness that was to come. It joins another student work, William Mathias's wonderfully angular first piano concerto, in a striking performance which, coupled with the second from 1961, brings an unjustly neglected composer back into the limelight." **The Observer**  
Mark Bebbington, Ulster Orchestra and George Vass  
**SOMM 246 @ £13.25**

**HIGH FLIGHT Choral music by Bob Chilcott, Morten Lauridsen, Eric Whitacre**

A must-have for choral-aficionados everywhere that sees perhaps the world's finest a cappella ensemble **The King's Singers** join forces with **The Concordia Choir** – one of the USA's best collegiate groups – to perform works by world-class choral composers **Eric Whitacre, Bob Chilcott** and **Morten Lauridsen**  
**Signum SIGCD262 @ £14.25**

**VAUGHAN WILLIAMS: Suite for Viola & Orchestra, Flos Campi, McEWEN: Viola Concerto** Lawrence Power (viola), BBC National Orchestra of Wales, Martyn Brabbins "Lawrence Power is the perfect advocate for these works, with his rich, warm, sensuous tone and flamboyant virtuosity." **The Sunday Times, Classical CD of the Week, 6th November** CDA 67839 @ £14.25 Hyperion.

**CHOPIN The Complete Waltzes. Stephen Hough.** "Hough's playing has such authority and panache, its balance between virtuosity and vividly communicated expression so finely judged, that every perfectly scaled moment is as intensely realised as every other. Few other pianists around today play Chopin with as much understanding and poised mastery as this." **The Guardian.** **CDA 67849 @ £14.25 Hyperion Records**

**SCHUBERT Piano Sonatas D840, 850 & 894, Impromptus D899, Klavierstücke D946. Paul Lewis.** "As Lewis's legions of admirers would expect, they are all superbly well played, with the same clarity and careful attention to every detail that is also lavished on the Four Impromptus of D899 and the three very late piano pieces D946. Unlike some of Lewis's more recent Beethoven performances, there's nothing over emphatic here... It's a fine, thoughtful set." **The Guardian.** **Harmonia Mundi. HMC902115/16 2-CDs @ £18.50**

\* Standard price prior to offer. All prices are subject to P&P where applicable

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Fantaisie pour piano et orchestre  
Piano Concerto no.2 in C minor  
BBC Concert Orchestra, Martin Yates, Martin Roscoe  
**CDLX 7275**



### FRANZ REIZENSTEIN & STANLEY BATE

#### Piano Concertos

**Franz Reizenstein:** Piano Concerto No.2 in F  
**Stanley Bate:** Piano Concerto No.2 in C major  
Sinfonietta No.1  
Victor Sangiorgio (piano), Royal Scottish National Orchestra; Martin Yates  
**CDLX 7282**

### DAN GODFREY: Encores inc

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**Dame Ethel Smyth:** The Boatswain's Mate; Overture

**Armstrong Gibbs:** The Betrothal Ballet Music  
Bournemouth Symphony Orchestra, Ronald Corp  
**CDLX 7276**

**JOSEPH HOLBROOKE:** Aucassin and Nicolette – Ballet for Orchestra  
Concerto in B flat major for Saxophone and Orchestra

**RICHARD RODNEY BENNETT:** Seven Country Dances  
Amy Dickson, Royal Scottish National Orchestra;  
George Vass  
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BBC Concert Orchestra,  
Keith Lockhart  
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George Vass, Orchestra Nova, City of Canterbury Chamber Choir  
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**JOHN JOUBERT:** Symphony No.2 in one movement

**WILLIAM ALWYN:** Prelude from 'The Fairy Fiddler'  
Carlo Martelli Symphony  
Martin Yates  
Royal Scottish National Orchestra  
**CDLX 7270**

### ARTHUR BENJAMIN Music for Violin,

Viola & orchestra

Violin Concerto

Romantic Fantasy for Violin, Viola & Orchestra

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Royal Scottish National Orchestra, John Gibbons  
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### RONALD CORP & MICHAEL HURD Choral Music

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Mark Stone

New London Children's Choir

**MICHAEL HURD:** The Shepherd's Calendar

Roderick Williams

The London Chorus

Bournemouth Symphony Orchestra, Ronald Corp  
**CDLX 7280**

### E J MOERAN:

Sketches for Symphony No.2 in E flat  
(realised by Martin Yates)

Overture for a Festival

**JOHN IRELAND:** Sarnia

Royal Scottish National Orchestra, Martin Yates

**CDLX 7281**

### FLORENT SCHMITT Music for

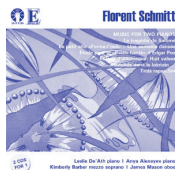
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