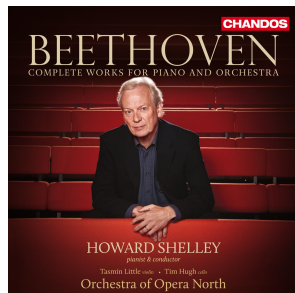
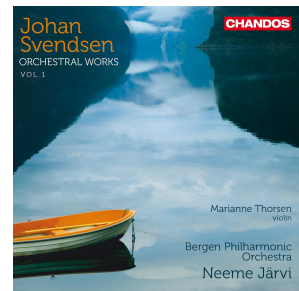


November 2011 New Release

CHAN 10693 SVENDSEN: ORCHESTRAL WORKS, VOL. 1 / BERGEN PHILHARMONIC ORCHESTRA, JÄRVI

This is the first disc in a new series dedicated to the orchestral music of the Norwegian composer Johan Svendsen. Famous for his skill as an orchestrator, Svendsen wrote primarily for orchestra and large ensembles. He was influenced by Wagner, Berlioz, and Liszt as well as his Norwegian contemporary Edvard Grieg. He was a close friend of Wagner's, having played violin in Wagner's orchestra during the laying of the cornerstone of the Bayreuth Festspielhaus. His activities as a composer largely ended when he was appointed principal conductor at the Royal Theatre in Copenhagen in 1883, where he then lived until his death in 1911. The Bergen Philharmonic Orchestra conducted by Neeme Järvi here takes up the torch for another Norwegian composer, already championing the works of Johan Halvorsen in a successful Chandos series. This disc includes one of Svendsen's most famous works, the Romance for violin and orchestra, Op. 26, as well as two of the Norwegian Rhapsodies.



CHAN 10695(4) BEETHOVEN: COMPLETE WORKS FOR PIANO AND ORCHESTRA / HOWARD SHELLEY ***DISC OF THE MONTH***

Howard Shelley has produced a definitive survey of Beethoven's sizeable output of works for piano and orchestra. The recorded set encompasses everything from the early Piano Concerto in E flat, WoO 4, written when Beethoven was just twelve, to Piano Concerto No. 5, the only one that Beethoven, due to his developing deafness, never performed in concert himself. As well as the piano concertos, Howard Shelley includes the Violin Concerto, transcribed by the composer for piano, the Rondo in B flat, WoO 6, the Triple Concerto featuring Tasmin Little on violin and Tim Hugh on cello, and the Choral Fantasia. Over the years, Shelley has recorded extensively for Chandos, on a number of CDs directing the orchestra from the keyboard. On this Chandos 'Disc of the Month' he directs the Orchestra and Chorus of Opera North. The four-disc set sells for the price of three.

CHAN 10700 APRÈS LA NUIT...: WORKS FOR TRUMPET AND ORCHESTRA / PHILIPPE SCHARTZ

The trumpet is the undisputed star of this disc, which combines some rarities in the repertoire with some well-known trumpet concertos. Philippe Scharitz is one of the most exciting trumpeters around today, combining a highly successful career as an orchestral and chamber musician with that of a solo trumpeter. The Solistes Européens, Luxembourg is conducted by Christoph König. Philippe Scharitz is joined by Karen Geoghegan on bassoon in Hindemith's Concerto for Trumpet and Bassoon. The disc also features the Concertino for Trumpet, Strings, and Piano by André Jolivet, *après la nuit...*, a concerto for trumpet and strings by Roland Wiltgen, Copland's *Quiet City* for trumpet, cor anglais, and strings, and Arutiunian's *Elegy* for trumpet and strings.



CHAN 10701 MENDELSSOHN: WORKS FOR CELLO AND PIANO / PAUL AND HUGH WATKINS

The two sonatas for cello and piano, which Mendelssohn composed for his younger brother, a cellist, are characterised by a strong and complex undercurrent of feeling and superb artistry. The sonatas are complemented by the *Variations concertante*, Op. 17 and *Lied ohne Worte*, Op. 109. Paul Watkins is an exclusive Chandos artist and one of Britain's foremost cellists. He performs regularly with the major British orchestras and has now also taken up the conductor's baton. He is joined on this recording by his brother, the pianist Huw Watkins, a highly regarded performer of contemporary and twentieth-century works, who is also a talented composer. For Chandos the brothers have previously recorded a disc of sonatas and other works for cello and piano by Martinů.

CHAN 10706 RACHMANINOFF: THE BELLS; SPRING; THREE RUSSIAN SONGS / BBC PHILHARMONIC, NOSEDA

This is the final volume in Gianandrea Noseda's acclaimed Rachmaninoff series. The performances were recorded live at the BBC Proms this summer with the BBC Philharmonic, Chorus of the Mariinsky Theatre, and three Russian soloists. *The Bells* is a 'choral symphony' dating from 1913. Reviewing the concert, *The Guardian* wrote: 'The soloists soared, the choir bloomed, and Noseda powered the orchestra through thrilling climaxes to the funereal closing bars.' The brooding cantata *Spring* from 1902 is based on a poem by Nikolay Nekrasov. Rachmaninoff composed this work after suffering a three-year bout of writer's block and depression. The Three Russian Songs were written later whilst Rachmaninoff was living and touring in America. They are poignant, gem-like capsules of a Russia now irretrievably lost.



CHAN 0783 JOHANN FRIEDRICH FASCH: ORCHESTRAL WORKS, VOL. 2 / TEMPESTA DI MARE

Fasch was a contemporary of J.S. Bach and Telemann. His output of cantatas, concertos, and chamber music was performed extensively across the German-speaking world during his lifetime. Perhaps more than any other composer of the age, he marks the transition from baroque to early classical. Richard Stone of Tempesta di Mare describes Fasch's music as 'fantastic, true discoveries... they have the breadth and complexity of J.S. Bach without the austerity and have a much more evolved sense of orchestral colour that is truly extraordinary'. This is the second volume of orchestral music by Fasch recorded live in Philadelphia by the Tempesta di Mare Philadelphia Baroque Orchestra under its artistic directors, Richard Stone and Gwyn Roberts.